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Final Draft

"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE THREE

| | |
|-------------------------------|--------------------|
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THESE DATES REPLACE THOSE ON THE FRONT PAGES OF EP.1 AND EP.2.

"DOCTOR WHO" SERIAL 6W 'The Two Doctors' EPISODE THREE

CAST:

THE TWO DOCTORS
PERI
JAMIE
CHESSENE
DASTARI
SHOCKEYE
STIKE
VARL
WAITER
ANITA
OSCAR BOTCHERRY

* * * * *

SETS:

CELLARS
BEDROOM
HALLWAY
KITCHEN
STONE PASSAGE
OUTBUILDING
RESTAURANT

* * * * *

TELECINE:

EXT. HACIENDA
WOODLAND
COUNTRY ROAD
ARAB QUARTER

* * * * *

"DOCTOR WHO"

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EPISODE THREE

SUPPOSE CAM Opening
Titles:

REPRISE THEN:

TELECINE 1:

Ext. Woodland. Day.

As SHOCKEYE reaches
for her, PERI snaps
out of her frozen
shock and scrambles
frantically away.

SHOCKEYE pounces with
surprising speed for
someone of his bulk.

PERI screams.

SHOCKEYE: Steady, my little
beauty! Come to Shockeye ...
(cont ...)

PERI claws and
fights.

SHOCKEYE pinions her
wrists in one huge
hand. With the other
he pinches and prods
her like a farmer
appraising a bullock.

SHOCKEYE: (cont) What a fine,
fleshy beast! Just in your prime
and ripe for the knife.

He cuffs her massively
on the head and Peri's
struggles cease.

SHOCKEYE: Pity it's not a jack,
all the same. Nothing to beat a
young jack animal. Still, once
old Shockeye's got its pelt off
and braised it in the juice of its
own giblets, Chessene won't know
whether it's a jack or jill ...

He flings PERI over
his shoulder and
sets off back to the
house.

END TELECINE 1.

FROM : TK Peri caught &
carried off by Shockeye

- 3/3 -

STIKE
VARL
DOCTOR B
JAMIE

(31)

4C 3C 2G.C.

|CUE CLINTON|

330.

3

C

4S /
DR. L. STIKE,
VARL b/g
JAMIE R

1. INT. CELLARS.

STIKE: Varl, inform Chessene we
have another Time Lord in our
collection.

VARL goes b/gL
STIKE moves R
a bit

VARL: Sir.

(HE EXITS.)

STIKE MOVES
CLOSER)

STIKE: I am Group Marshall Stike,
Commander of the Ninth Battle Group.

331. 4 C

MC2S

STIKE voer
DR'S R.sh

THE DOCTOR: A long way from the
war, aren't you, Stike? Going
badly, is it? /

STIKE: Quite the contrary. And
thanks to the information you've
just given me, I shall be back with
my unit in time for the crucial
battle.

THE DOCTOR: My money's still on
the Rutans.

332. 2 G

CS

DOCTOR

STIKE: Get into the machine, Time
Lord. /

THE DOCTOR: Why? Oh, of course!
Do you really expect me to give
Sontarans the
power of time travel? /

TAPE RUN

2 pull out to Pos.C

INSERTS FOR EP.3, Sc.1

F/G COLUMN SET IN

|CUE COLIN|345. 3 D MLS /
locked DOCTOR in
off kioskhe prepares to vanish
HOLD FOR MIX
he arrives backTAPE RUN

P.M. Strike kiosk

346. 3 MLS /
locked set without
off kiosk

HOLD FOR MIX

TAPE STOP

P.M. Re-set kiosk

2 ready to go into Pos.M
3 to Pos.E
4 to Pos.G

(run on)

- 3/4 -

(32)

333. 4 M2S /
DOCTOR, STIKE

Pan STIKE R to 2S
with JAMIE
He seizes him
round throat

(STIKE GRABS JAMIE,
PINIONING HIM ROUND
THE NECK, AND HOLDS
HIS GUN TO JAMIE'S
HEAD)

334. 3 E MS /
DOCTOR

STIKE: Do it or your comrade
dies!

(4 move in on 3's pan)

(THE DOCTOR STARES
AT HIM ANGRILY,
THEN HIS SHOULDERS
SAG RESIGNEDLY)

T.O.L. & pan him
R to kiosk with
STIKE & JAMIE L
He goes in, STIKE
moves controls

STIKE: Get in.

(THE DOCTOR ENTERS
THE KIOSK.)

335. 4 CS /
Stike's gun
operating controls
on L side of
kiosk

STIKE, KEEPING A
FIRM GRIP ON JAMIE,
OPERATES THE
EXTERNAL CONTROL
PANEL WITH THE
MUZZLE OF HIS GUN.

336. 3 3S /
- STIKE JAMIE
DOCTOR

(4 pull out again)
T.I. & pan STIKE &
JAMIE L they turn to
look at kiosk

THE KIOSK MAKES
THE NOISE OF A
MINI-TARDIS AND
DEMATERIALISES
THEN THE SOUND IS
HEARD RETURNING
AND THE KIOSK
APPEARS AGAIN.

THE DOCTOR STEPS
OUT)

TAPE RUN

INSERT A to be edited
in here

KIOSK VANISHES
AND RETURNS

(4 to Pos.C)

(run on)

- 3/4A -

(32A)

|CUE CLINTON|

337. 2 MC2S /
STIKE JAMIE
STIKE reacts (FOR DISAPPEARANCE
AND REAPPEARANCE)

|CUE COLIN|

338. 3 MS /
DOCTOR coming
out of kiosk
Pan him L to 3S
with STIKE L, JAMIE C

THE DOCTOR: Satisfied?

STIKE: So the machine is now
primed?

THE DOCTOR: Yes.

339. 4 CS /
DOCTOR STIKE: Excellent, Doctor.
I shall now execute your
comrade./

340. 2 C C2S THE DOCTOR: Wait!/
STIKE & JAMIE

(on to page 5)

(4 next)

- 4A -

(32A)

(340 on 2)

(JAMIE'S SLOWLY
EXTENDING FINGERS
CLOSE ROUND THE
SKEIN DHU IN HIS
SOCK)

| | | | |
|---|---|-----|--|
| 341. | 4 | CS | <u>THE DOCTOR:</u> That's why you Sontarans have no allies,/ You can't be trusted. |
| 342. | 2 | C2S | / |
| (4 crane down) | | | <u>STIKE/JAMIE</u> |
| 343. | 4 | CS | <u>STIKE:</u> We have no need of allies. <u>Sontaran might is invincible,</u> STIKE'S & JAMIE'S (to be edited round last two speeches) legs+knife. JAMIE plunges it into STIKE'S leg (JAMIE STABS THE KNIFE BACKWARDS INTO STIKE'S LEG.) |
| [CUE COLIN] | | | |
| 344. | 3 | MS | HE GIVES A SHOUT OF PAIN. |
| DOCTOR | | | THE DOCTOR DIVES FORWARD AND SEIZES STIKE'S GUN-ARM. |
| Pan him L to 3S they throw STIKE to ground Quick crab L panning DOCTOR & JAMIE down corridor C-A | | | THERE IS A TUSSLE BEFORE JAMIE AND THE DOCTOR THROW STIKE TO THE GROUND) |
| STIKE in to f/gL | | | |
| [CUE] Explosions in wall b/g. JAMIE & DOCTOR go off b/gL | | | <u>THE DOCTOR:</u> Run, Jamie! (THEY RACE OUT OF THE CELLAR. |
| STIKE PICKS UP HIS GUN AND BLAZES A SHOT AFTER THEM. | | | |
| THEN HE GETS UP AND LUMBERS IN PURSUIT, FIRING AS HE RUNS) | | | |
| TAPE STOP | | | |

3 to Pos.D
P.M. set in f/g column
TO:HALL Chessene told of
D(B) Capture

(break)

- 3/6 -

DASTARI
CHESSENE
DOCTOR T
VARL

(42)

1K

|CUE JACKIE|

2. INT. HALLWAY.

540. 1 K 4S /
H/A

DASTARI, CHESSENE, (DASTARI AND
D(T) in wheelchair CHESSENE ARE
ov. VARL'S L sh WITH THE
DOCTOR (TROUGHTON)
STILL IN HIS
WHEELCHAIR.

THEY ARE STARING
AT VARL)

CHESSENE: A second Time Lord?

VARL: The Group Marshal has
taken him prisoner.

DASTARI: Listen!

(THE SOUND OF FURTHER
SHOTS FROM THE CELLAR.

AS VARL, CHESSENE &
DASTARI go out past
cam.L, jib in R on
D(T), craning down
to CS. Pan down to
his hand on arm of
wheelchair, zoom in
on it as he moves
fingers

CHESSENE AND DASTARI
HURRY OFF, FOLLOWED
BY VARL.

THE DOCTOR'S EYES
OPEN. HE WATCHES
THEM LEAVE. HE LOOKS
AT HIS HAND, RESTING
ON THE ARM OF THE
CHAIR.

WITH A TREMENDOUS
EFFORT OF WILL, HE
FORCES HIS FINGERS
TO OPEN AND SHUT,
STRUGGLING TO BRING
LIFE BACK INTO HIS
PARALYSED MUSCLES)

TAPE STOP

1 to Pos. M
3 to Pos.E

To: TK : Oscar & Anita
looking for wreckage

- 6 -

(42)

FROM: Hallway, Chessene
told of D(B) capture

- 3/7 -

4G 3E 2H

T



(34)

|CUE CLINTON & JACKIE|

3. INT. CELLARS

347. 3 E MS /
STIKE on floor

Pan up to LS CHES.
b/gR on stairs followed by DASTARI
& VARL

T.O. & Crab L
past pillar
panning CHESSENE
R to POS.F so
STIKE if f/gL.
He rises

STIKE: A Time Lord.

CHESSENE: Impossible! How could the Time Lords have traced us?

(2 into POS.H)

STIKE BARELY GLANCES
AT HER, HIS EYES
SEARCHING EVERY CORNER
OF THE CELLAR

348. 4 G CS /
STIKE'S leg
as he removes knife

STIKE: I tell you one was here,
Chessene. It is the truth. I did not do this to myself.

349. 3 2S /
STIKE
DASTARI behind
him R

HE INDICATES THE
PATCH OF BLOOD ON
HIS LEG, THE SHAFT
OF THE KNIFE STILL
PROTRUDING.

DASTARI'S EYES WIDEN

350. 2 H G/S

DASTARI: The Doctor's companion at the Space Station had such a weapon, Chessene. The same carved ebony handle. /

VARL goes b/g

VARL: They must still be down here sir. We passed nobody.

STIKE: Then there must be another exit. Search for it. Waste no more time.

TAPE STOP

1 to Pos.M : Outbuilding
2 to Pos.J : Stone Passage
3 to Pos.N
4 to Pos.H

P.M. set in 2nd bed &
Androgum equipment

TO: Outbuilding D/B & J
through trap

- 3/8 -

(THEY BEGIN
EXAMINING
THE WALLS IN
THE DARKEST NICHES
OF THE CELLAR.

IT IS DASTARI WHO
FINDS THE EXIT -
A WINE RACK WHICH
SWINGS ASIDE)

DASTARI: Over here.

(THEY MOVE INTO
THE STONE PASSAGE)

4. INT. OUTBUILDING.

(THE DOCTOR REACHES
DOWN THROUGH THE
TRAP AND HAULS
JAMIE UP)

JAMIE: They're coming, Doctor.

(THE DOCTOR SLAMS
DOWN THE TRAP-DOOR
AND INDICATES AN OLD
STONE WATER-TROUGH,
BROKEN AND LAYING ON
ITS SIDE)

THE DOCTOR: Give me a hand.

(WITH EFFORT, THEY
DRAG THE TROUGH
ACROSS THE TRAP)

JAMIE: Let's go.

(THEY HURRY OUT AS
HAMMERING STARTS
ON THE TRAP-DOOR)

5. INT. STONE PASSAGE.

(DASTARI COMES
OFF THE LADDER)

DASTARI: It's no good. They've
jammed it.

STIKE: Stand aside.

(HE HOLSTERS HIS
GUN AND GOES TO
THE LADDER)

- 3/11 -

TELECINE 2:

Ext. Hacienda. Day.

THE DOCTOR and JAMIE
run towards the house.

THE DOCTOR: While they're busy
down there we've got a chance to
get me-him out ...

With more caution they
go up the steps and
slip quietly inside.

END TELECINE 2.

- 3/12 -

6. INT. OUTBUILDING.

(THE TRAP DOOR IS
SLOWLY CREAKING
UP.

THE HEAVY TROUGH
BEGINS TO SLIP
ASIDE)

(break)

- 3/13 - DOCTOR T

(43)

3E 1M 4E

DOCTOR B
JAMIE
SHOCKEYE
PERI

|CUE PAT|

7. INT. HALLWAY

541. 3 E MS /
D(T) &
wheelchair

DOCTOR TROUGHTON
IS TRYING TO MANOEUVRE
HIS CHAIR WITH A
PALSIDED HAND /

|CUE COLIN|

542. 4 E MLS
front door
D(B) in goes L
As JAMIE in crab R
panning him L
D(B) in to L of
shot

DOCTOR BAKER
AND JAMIE ENTER

543. 3 MS JAMIE: Doctor! /
D(T)

T.O. as JAMIE
in to R of him

THE DOCTOR (TROUGHTON): Ah,
There you are, Jamie.

THE TWO DOCTORS EYE
EACH OTHER IN ALMOST
HOSTILE FASHION

DOCTOR T & B: (TOGETHER) Snap!

THE DOCTOR (BAKER): I've come
a long way for you.

T.O. as D(B) &
JAMIE wheel D(T)
fwd into hall

THE DOCTOR (TROUGHTON): Don't
expect ...

(ON TO NEXT PAGE)

(run on next)

- 13 -

(43)

JAMIE: Someone's coming!

Pan D(B) & JAMIE
L up the stairs
They disappear
round corner

THE DOCTOR (BAKER): Up the stairs!

(THE DOCTOR (BAKER)
AND JAMIE CONCEAL
THEMSELVES

TAPE RUN

3 pull out of set

|CUE JOHN|

544. 1 M M2S /
SHOCKEYE carrying
PERI over his shoulder
from vestibule
Jib L as they come fwd
into hall
T.I. after them
as SHOCKEYE crosses
behind D(T) pats
him on head. Pan him
L to kitchen as he takes PERI in

SHOCKEYE ENTERS
CARRYING PERI.

HE GIVES THE
DOCTOR (TROUGHTON)
A GENIAL PAT ON
THE HEAD AS HE
PASSES)

SHOCKEYE: Wake up, Old Time Lord.
Supper will soon be served.

(HE GOES ON THROUGH)

TAPE STOP

To: Outbuilding
STIKE & VARL sent
to search

- 14 -

(44)

FROM: Hallway, 2 Doctors - 3/15 -
meet, see Sh.carry Peri through

CHESSENE
STIKE
DASTARI
VARL

(35)

1N

|CUE CLINTON|

8. INT. OUTBUILDING.

351. 1 N MLS /
STIKE emerging
from trap door (CHESSENE GOES
TOWARDS THE DOOR)

As he climbs out
crane up & jib R
with him to 3S
with CHESSENE &
DASTARI in front
of door b/gL

VARL comes in
to L of shot

CHESSENE &
DASTARI go

Jib L panning R
with VARL as he
moves to trap
closes it

As he moves to
STIKE, jib in
R on them

they move twds
door b/g

CHESSENE: They have escaped.

STIKE: Typical cowardice.

CHESSENE: They will come back.
They have to. Dastari, you come
with me. Stike, you and Varl
search the area.

(SHE EXITS WITH
DASTARI)

STIKE: That Androgum has given
its last order.

VARL: Sir?

STIKE: I have outwitted Chessene.
The Time Module is now fully
operational, Major Varl, so you
and I can return to our unit.

VARL: Excellent news, sir.

STIKE: Come.

TAPE STOP

TO: HALL D(B), Jamie watch - 15 -
CHESSENE, DASTARI examining D(T)

(35)

From: Outbuilding
Stike & Varl sent
to search

- 3/16 - CHESSENE (45)

DOCTOR T DOCTOR B
DASTARI JAMIE

(TABLE STRUCK)

1M, N

|CUE JACKIE|

SA. INT. HALLWAY.

545. 1 M 3S /
tracked DOCTOR (T)
in & D(B) & JAMIE
jibbed L down stairs b/g
hears something
& return.

DASTARI & CHESSENE
cross camera R-L
to 3S with D(T)

(THE DOCTOR
(TROUGHTON)
FEIGNING
UNCONSCIOUSNESS
AS DASTARI EXAMINES
HIM)

CHESSENE: Now the Time Lords have located us, Dastari, we must move quickly.

DASTARI: The operation cannot be hurried, Chessene.

T.I. jibbing L &
panning her R to
2S with DASTARI
f/gL

CHESSENE: I'm aware of that. But I have a contingency plan. It's been in my mind for some time.

DASTARI: What contingency plan?

CHESSENE: To turn this Time Lord into an Androgum. You could do that, I know.

Crane down as
DASTARI crosses
to L of CHESSENE
behind chair to
L/A to include
D(T)

DASTARI: Well ... if I had the genetic material.

CHESSENE: Take it from Shockeye.

DASTARI: Shockeye?

CHESSENE: I want you to make a consort for me. Leave him the power of time travel, leave the symbiotic nuclei within him, but turn him into an Androgum by blood and instinct. How long would that take?

(run on next)

- 16 -

(45)

jib in R to
CS D(T)

DASTARI: Not long. Two simple operations, first to implant the genetic material and then a second operation to stabilise his condition.

~~INSERT A to be edited in here~~
(1 jib out L)

546. 1 3S /
DASTARI, D(T)
CHESSENE

(THE DOCTOR
(TROUGHTON)
IS REGISTERING
THIS.

BEHIND THE CABINET,
THE DOCTOR (BAKER)
AND JAMIE ARE ALSO
EAVESDROPPING)

CHESSENE: Good. Then that is what
we must do! I will get Shockeye.

CHESSENE leaves
shot L

TAPE RUN

1 T.I. to Pos.N

|CUE COLIN|

547. 1 N MC2S /
L/A DR. & JAMIE
panned on second landing
L of stairs

TAPE STOP

1 TO POS.M
3 to POS.F

P.M. Reset chapel as bedroom

From: Hall : CHESSENE &
DASTARI plan to make
D(T) an Androgum

- 3/18 -

SHOCKEYE
CHESSENE
PERI

(47)

2E, F

(F/G TABLE STRUCK)

|CUE JOHN|

9. INT. KITCHEN.

548. 2 E CS /
SHOCKEYE'S knife
being sharpened with
stone sharpener
He moves away to 2S
PERI b/g R lying
on table

(SHOCKEYE IS HAPPILY
SHARPENING HIS OWN
KNIFE, A GROTESQUE
WEAPON.

HE TESTS THE EDGE
OF THE BLADE, THEN

SMILING,
HE CROSSES TO PERI WHO
IS LYING ON A CHOPPING
BENCH.

T.I. as SHOCKEYE
runs up to L of
her to Pos.F

HE TIPS HER CHIN
BACK AND FINDS THE
POINT ON HER NECK
DESTINED FOR THE
FIRST CUT.

CHESSENE ENTERS)

|CUE JACKIE|

CHESSENE comes
in b/gR & fwd.

Shockeye,
CHESSENE: / I want you to help
Dastari get the Doctor back
to the operating theatre.

SHOCKEYE: Can't I trim this
beast first, madam? It will
only take a few minutes.

CHESSENE: Later, Shockeye.
Dastari wants to operate
immediately.

(break next)

(SHOCKEYE SIGHTS AND
SHEATHES THE KNIFE
AT HIS BELT)

Pan him L
He sheathes
his knife

SHOCKEYE: If you say so.

TAPE STOP

2 to POS.F : KITCHEN
4 to POS F : ANTEROOM

To: Kitchen, Shockeye
preparing to cook Peri

- 19 -

(48)

TELECINE 3:

Ext. Hacienda. Day.

STIKE is pacing slowly up and down.

VARL watches.

STIKE stops and turns to him.

STIKE: Orders.

VARL: Sir.

STIKE: Return to the craft and contact Sontaran High Command. Code the message Most Secret. Report that we have possession of a functioning time-space machine. Request permission to use the machine to rejoin our unit in the Madillon Cluster. Suggest that after the battle the machine can be placed at the disposal of our technical support staff. Is that clear?

VARL: Yes, sir.

STIKE: Wait for acknowledgement, then set the craft for self-destruction. I intend to leave no-one alive here so bring two mezon-weapons from the armoury.

VARL: Mezon-weapons, sir? But they are our heaviest calibre.

STIKE: I know. But if a job is worth doing it is worth doing well, Major Varl.

END TELECINE 3.

FROM : TK : Stike orders
Varl to get mezon-guns

- 3/21 -

DOCTOR T
SHOCKEYE
DASTARI
CHESSENE

(27)

3A

|CUE ALL|

10. INT. CELLARS.

326. 3 A ML3S /
SHOCKEYE & (SHOCKEYE AND DASTARI
DASTARI LIFT THE DOCTOR
wheeling D(T) fwd (TROUGHTON) ON TO
in wheelchair THE OPERATING TABLE.

T.O. as they HE RAISES HIS HEAD
approach bed f/g WITH DIFFICULTY)

THE DOCTOR: You know what this
precious pair have planned for you,
Shockeye?

CHESSENE in
from b/gR

DASTARI: Enough!

SHOCKEYE: What?

GALLERY ONLY (Ray in --
Shockeye's back?) --- (CHESSENE, HER GUN
SET TO STUN, BLASTS
HIM IN THE BACK.

SHOCKEYE falls
fwd over bed SHOCKEYE TOPPLES
SLOWLY FORWARD)

THE DOCTOR: No, I don't want to
be turned into an Androgum!

TAPE STOP

1 to Pos.N and park

TO: Kitchen, Peri
comes round

- 21 -

(27)

From: Cellar
Chessene stuns Shockeye

- 3/22 -

DOCTOR B
PERI
JAMIE

(59)

2G

|CUE COLIN|

11. INT. KITCHEN

565. 2 G MS /
DOCTOR B L
Pan him R to
2S with PERI on
table.

THE DOCTOR (BAKER)
SPRAYS WATER OVER
PERI'S FACE

JAMIE IS KEEPING
WATCH AT THE DOOR

PERI COMES ROUND,
SPLUTTERING

PERI: Oh, my head ... what
happened?

THE DOCTOR: Can you stand?

Pan them R to
door where JAMIE
is standing L of it

PERI: I think so.

THE DOCTOR: Come on, then.
We've got to get out of here.

HE HELPS HER UP
AND PROPELS HER
FROM THE ROOM

TAPE STOP

To: cellar, start of
operation on D(T)

FROM: Kitchen, Peri
coming round

- 3/23 -

SHOCKEYE
DASTARI
CHESSENE
DOCOTR T

(40)

4H.J. 3A



|CUE LARRY|

12. INT. CELLARS.

357. 4 H MCS /
D(T) in shroud
with attachments (SHOCKEYE LIES IN
DASTARI'S hands in A MACHINE.

T.O. & pan up to
include DASTARI
behind him. Crab L
with him to .
SHOCKEYE on machine
L at POS.J. SHINING FLEXIBLE
 LINES COIL OUT OF
 THE MACHINE CASING
 AND ARE CONNECTED
 TO THE DOCTOR'S
 (TROUGHTON'S)
FOREHEAD, CHEST AND
ARMS THROUGH
APERTURES IN THE
GREEN SHROUD
TOTALLY COVERING
HIS BODY.

DASTARI
switches on DASTARI MAKES SOME
 FINAL ADJUSTMENTS
 AND THEN THROWS
 A SWITCH.

358. 3 A CS /
H/A cables from
SHOCKEYE Pan
along them to
DOCTOR THE MACHINE PULSES
 WITH POWER.

359. 4 J MS /
DASTARI THE FLEXIBLE LINES
 VIBRATE. /
(3 move R) THE DOCTOR STIFFENS
 AS THE GENETIC FORCE
 FLOWS INTO HIM)

Pan him L to
2S with CHESSENE L CHESSENE: How long?

360. 3 CS /
CHESSENE DASTARI: A few minutes. It is
 essentially the same operation
 I have performed many times on
 you. /
(4 move L) CHESSENE: But this time in
 reverse. This time you taking
 from an Androgum rather than
 augmenting one./
361. 4 C2S /
DASTARI over
CHESSENE'S R.sh.

(3 next)

(361 on 4)

- 3/24 -

(41)

362. 3 CS
CHESSENE

DASTARI: The principle is no different. What will you do when Stike discovers the plan has been changed?/

363. 4 CS
DASTARI

CHESSENE: I have no further use for Stike. He and his underling must be destroyed./

TAPE STOP

3 to Pos.G

TO: TK : D(B) explains plans - 24 -
to Jamie & Peri

(41)

TELECINE 4:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
reaches the cover
of the trees with
JAMIE and PERI.

They drop to the
ground, panting
from their exertions.

JAMIE: What now? They've
still got the Doctor.

THE DOCTOR: And they're turning
us into an Androgum.

JAMIE: How long will it take?

THE DOCTOR: You heard Dastari.
Just two operations ... I thought
Stike would have acted by now!

PERI: Is Stike the Sontaran?

THE DOCTOR: That's right. And
it doesn't usually take Sontarans
this long to double-cross someone.

PERI: What do you mean, Doctor?

THE DOCTOR: I mean Stike thinks
he has a functioning time-machine.
He won't have told Chessene, of
course, because he'll be hoping
to steal it from the Sontarans.
And I would expect him to try to
kill both her and Dastari before he
leaves. (cont ...)

THE DOCTOR: (cont) During the confusion we might be able to reach the Doctor. So why isn't my plan working?

JAMIE: Your plan?

THE DOCTOR: Exactly. Jamie, you don't think someone of Stike's build can sneak up behind me without my hearing them, do you?

JAMIE: You mean you knew he was there?

THE DOCTOR: (NODS) That's why I said what I did. None of it was strictly true. In fact most of it was entirely untrue. But he believed it because I was talking to you.

JAMIE: But the machine worked! I saw it.

THE DOCTOR: Oh, yes, it worked for me. But it won't work for him because I've got the briode-nebuliser.

He takes it from
his pocket with
a triumphant grin.

THE DOCTOR: If he tries to operate that machine without this the results should be worth seeing. The Sonatrans will have a vacancy for a Group Marshal.

END TELECINE 4.

FROM: TK : D(B) explains plans
to Jamie & Peri

- 3/27 -

DASTARI
CHESSENE
DOCTOR T
SHOCKEYE

(42)

4J 3G.A.

|CUE LARRY|

13. INT. CELLARS.

364. 3 G 3S /
L/A DASTARI
DOCTOR T

(DASTARI SWITCHES
OFF THE MACHINE)

As DASTARI moves L to CHESSENE
T.I. to 2S
losing others

DASTARI: I have given the Time Lord
a fifty per cent Androgum inheritance.
Within an hour that will become the
dominant genetic factor and I can
then stabilise his cell structure.

CHESSENE: Before then we must deal
with the Sontarans.

DASTARI: How?

CHESSENE turns,
moves twds arch 7

CHESSENE: Coronic acid kills them.

DASTARI follows
her

DASTARI: But we haven't -

365. 4 J MCS
SHOCKEYE

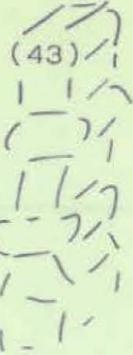
CHESSENE: I had three canisters
prepared before we left the Station,
just in case./

SHOCKEYE STIRS

(on to page 28)

(3 to Pos.A)

(3 next)

(43)


He tries to
sit up

SHOCKEYE TRIES TO
SIT UP. FINDS
HIMSELF HAMPERED
BY THE MACHINE.

T.O. as he tears
machine, sits up.

HE GIVES A ROAR
OF RAGE AND IN A
DEMONSTRATION OF
AWESOME STRENGTH
HE BENDS IT ASIDE.

THEN, STILL GRUNTING
WITH FURY, HE BEGINS
RIPPING IT TO PIECES)

366. 3 A 2S

SHOCKEYE: Chessene, you have
betrayed me! You have fouled
the blood of the Quawncing Grig! /

DOCTOR R
SHOCKEYE behind
him L sitting up
He reaches to shroud
over DOCTOR T

(HE RIPS OFF THE
SHROUD COVERING THE
DOCTOR (TROUGHTON).


367. 4 H/A CS /

DOCTOR T
(as Androgum)
as shroud is
removed

HE IS LYING THERE
DREAMILY, EYES
OPEN, SLOBBERING.
HIS FACE HAS
CHANGED AND BECOME
BRUTAL. HE HAS A
LOW, SLOPING FOREHEAD
AND A BULGING
BROW-RIDGE)

368. 3 CS

SHOCKEYE

THE DOCTOR: Caipercaillies in
brandy sauce. /

369. 4 MCS

DOCTOR He
sits up

SHOCKEYE: What? /

(3 move L a bit)

THE DOCTOR: With a stuffing
of black pudding, made of
fresh pig's blood with herbs
and pepper, And the breast
of the bird should be slit
and studded with truffles.

370. 3 MC2S

SHOCKEYE
DOCTOR

(SHOCKEYE STARES AT
HIM WITH A FLICKER
OF INTEREST)

(4 enxt)

SHOCKEYE: You know the cuisine
of this planet?

371. 4 C2S THE DOCTOR: Of course I know
DOCTOR R over at the Tour D'Argent
SHOCKEYE'S
R.shoulder

They are fed
only on corn, fruit pulp and
molasses. They are exquisite,
Shockeye! Why am I thinking
of food? /

372. 3 C2S
fav.SHOCKEYE

SHOCKEYE: Because you are
now an Androgum.
could you lead me to one of
these eating places to sample
the local dishes? /

373. 4 2S
a/b

T.O. as they
rise. DOCTOR
comes fwd, pan L
with him as
SHOCKEYE goes
above bed, he
below, they join.
Pan them L twds
stairs

THE DOCTOR:
Of course, you'd need proper
clothes. A collar and tie, at
least.

SHOCKEYE: I know where there
are clothes. Come with me.

(THEY EXIT)

TAPE STOP

4 to POS.K : AREA B
3 pull out of set

TELECINE 5:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
pulls JAMIE and
PERI deeper into
the shrubbery.

THE DOCTOR: At last! Action,
I think.

STIKE and VARL come
past carrying their
bulky mezon-weapons.

ANOTHER ANGLE:

DASTARI steps round
the corner of the
outbuilding.

DASTARI: Stike! This way.

VARL starts to raise
his gun.

STIKE stays him with
a casual wave.

STIKE: Not yet. Chessene
first. She's the more
dangerous. (cont ...)

THE DOCTOR and CO.
hear this.

THE DOCTOR motions
and they start to
trail the SONTARANS
through the bushes.

STIKE: (cont) What is it, Dastari?

DASTARI: The Time Lord has returned. We saw him from the house.

STIKE: Where is he?

DASTARI: He's entered the passage. Chessene is waiting in the cellars. If you go in at this end we have him trapped.

STIKE exchanges a glance with VARL.

STIKE: Very well. Tell Chessene we'll wait two minutes and then enter.

DASTARI: She wants him taken alive if possible.

STIKE: Of course.

DASTARI hurries away.

STIKE and VARL enter the outbuilding.

ANOTHER ANGLE:

PERI: What's happening?

THE DOCTOR: A double double-cross, I should think. The situation gets more interesting by the minute.

END TELECINE 5.

2J

INSERT FOR Ep.3, Sc.14

LADDER IN PASSAGE
STIKE & VARL TO IT

INSERT A

354. 2 J 2S /
VARL coming fwd
L from foot of
ladder

STIKE comes down ladder
comes fwd R, turns with
back to camera looking
up at trap. (Hearing
Chessene)

TAPE STOP

(THIS AND SCENE 14 TO BE INTER-CUT)

CLINTON & TIM TO WARDROBE & MAKE-UP

(2 to Pos.K)

FROM:TK D(B)+P/J watch STIKE
VARL & DASTARI

- 3/32 -

STIKE
VARL
CHESSENE

(36)

1N

[CUE TIM]

352. 1 N M2S 14. INT. OUTBUILDING.

H/A STIKE & VARL
jibbed VARL f/g at
R a trap moves
bit back to
STIKE

(STIKE AND VARL
ARE BY THE TRAP-
DOOR.

As he comes fwd
again jib L
panning R.
Crane down to floor
level as VARL puts
mezon-weapons down
He gets onto ladder
takes guns, goes.
STIKE comes fwd
climbs down

STIKE MOTIONS TO
VARL TO PRECEDE
HIM INTO THE
TRAP-DOOR.

VARL PUTS HIS
MEZON-WEAPON ON
THE FLOOR AND
LOWERS HIMSELF
ON TO THE LADDER.

AFTER HE HAS GONE,
STIKE HANDS HIS
OWN GUN DOWN AND
FOLLOWS.

THERE IS A MOVEMENT
IN A JUNK-FILLED
CORNER OF THE ROOM.

INSERT-A-to be edited in here
(Stone passage)
(1 crane up) P.M. CLEAR BOYS
FROM UNDER TRAP

CHESSENE COMES
OUT CLUTCHING
THREE LARGE, RED
CANISTERS.

(352) 1 MLS /

CHESSENE
emerges from behind
equipment b/g
prepares cannisters
As she throws 1st one
pan down with it to
trap. Pause (for
mezon f/x) and scene
below (Scene 15)

SHE SCREWS DOWN
THE DETONATORS
AND HURLS THEM INTO
THE SHAFT, KICKING
THE TRAP-DOOR SHUT)

(one after other)

TAPE RUN

1 crane down to L/A

TO: Passage - explosion

- 32 -

(36)

353. 1 MLS / (end Sc.14 : Outbuilding)
CHESSENE
Trap f/gL

(Hold pause for F/X
Stike's gun shot)

CUE Smoke up
CHESSENE reacts,
throws another
cannister down trap

TAPE STOP

FROM: Outbuilding : Chessene
perparing to blow up S & V

- 3/33 -

VARL
STIKE

(45)

2J 4K

|CUE TIM|

15. INT. STONE PASSAGE.

374. 2 J 2S /
VARL L facing (THE FIRST CANISTER
cam. STIKE R EXPLODES BEHIND
facing trap VARL AND STIKE.
(check continuity from Sc.14 insert)

|CUE CANNISTER| Cannister down THEY SPIN ROUND.
F/X EXPLOSION
STIKE turns VARL RAISES HIS
(peeling etc) MEZON-WEAPON
stammers past cam.
& out L. VARL
turns back, shoots
at trap door

TAPE STOP

INSERT A - CHESSENE
P.M. prepare next explosions & VARL bursting into flame

|CUE TIM|

375. 2 J MS /
VARL (back to HE GIVES A HOLLOW
cam. gun raised) HOWL OF PAIN.
2 cannisters down STIKE IS STAGGERING
F/X EXPLOSION - Acid AWAY.
RAIN, VARL Twists
round, bursts into flames

|CUE CLINTON|

376. 4 K 2S /
L/A STIKE in arch HE FALLS BUT
f/gL, VARL b/gR DISTINGUISHES,
VARL falls FROM THE DEADLY
STIKE crawls L ACID)
let him go

TAPE STOP

2 TO POS.L : CELLARS
4 TO POS.E : CELLARS

TO: TK : D(B), P/J watch - 33 -
Chessene, then see D(T)/SH. follow them

(45)

TELECINE 6.

Ext. Hacienda Grounds.
Day.

VARL can be heard
screaming.

Then the screaming
dies away and stops.

CHESSENE comes out
of the outbuilding
and hurries back
towards the house.

THE DOCTOR (BAKER): It looks
as though Chessene's won.

JAMIE: What d'you think she
did?

THE DOCTOR (BAKER): Coronic
acid, at a guess. The Rutans
developed it because it's
especially effective against
cloned tissue. Up to now
the Sontarans haven't come
up with an answer.

PERI tugs his sleeve.

PERI: Doctor.

PERI points.

CHESSENE is entering
the house as SHOCKEYE
and THE DOCTOR (TROUGHTON)
come round its side into
the courtyard.

SHOCKEYE is wearing
the old tail-coat and
a cravat.

The incongruous pair
make their way out of
the grounds.

THE DOCTOR (BAKER): Well, well.
Now where can they be going?

JAMIE: They look quite friendly.

THE DOCTOR (BAKER)
narrows his eyes
to see better.

THE DOCTOR (BAKER): Dastari's
given him an Androgum injection.
His features are totally
changed.

PERI: What are we going to do?

THE DOCTOR (BAKER): Follow.
Watch for a chance to separate
them. Come on.

END TELECINE 6.

FROM:TK: ends D(B),P/J
following D(T)/SHOCKEYE

- 3/36 -

DASTARI
CHESSENE
STIKE

(46)

4E 2L

|CUE LARRY|

16. INT. CELLARS.

377. 2 L M2S /
DASTARI &
apparatus R
CHESSENE behind
him L

(DASTARI AND CHESSENE
STARE AT THE
WRECKED APPARATUS)

DASTARI: Where have they
gone?

378. 4 E CS
DASTARI

CHESSENE: They're hunting food./

379. 2 2S
a/b

DASTARI crosses L
in front of
CHESSENE
she stops him

DASTARI: If the
Doctor isn't stabilised
within the hour ./.

CHESSENE: He'll reject the
transfusion. I'm well aware
of that.

DASTARI: We must find them.

380. 4 MC2S
CHESSENE ov.
DASTARI'S R.SHbunting.
Pan them L & T.I.
after them,
continue pan as they
mount stairs to pillar
L of arch 8. STIKE
emerges from behind
pillar. He moves out
of shot R

CHESSENE: Wait ./.. On this
planet there is little
remembering many restaurants
in Seville. That is where
we shall find them. Come.

(THEY HURRY OFF.

(break next)

STIKE IS LYING
IN THE OUTER
CELLAR.

HE WATCHES THEM
PASS)

STIKE: Treacherous hag! ...
I shall return to destroy that
Androgum filth ...

(HE CLAWS HIS WAY
UP THE WALL AND,
SWAYING DRUNKENLY
MAKES HIS WAY TO
THE INNER CELLAR)

TAPE STOP

2 to Pos.F
4 to Pos.L

P.M. : STRIKE BEDS

TELECINE 7:

Ext. Country Road.
Day.

THE DOCTOR (TROUGHTON)
and SHOCKEYE are
stepping out towards
Seville.

They are being
shadowed by THE DOCTOR
(BAKER) and his
COMPANIONS.

THE DOCTOR (TROUGHTON): Quail
pate, I think, Shockeye,
followed by a bisque de crevettes.
Then a few juicy T-bone steaks
washed down by an ample
sufficiency of Monthelier.
After that we can get down to
business.

SHOCKEYE: Can't we walk a little
quicker?

THE DOCTOR (TROUGHTON): Wait -
something's coming.

A dusty farm truck
comes trundling along
the road.

THE DOCTOR and
SHOCKEYE flag it
down.

It stops with a squeal
of brakes.

THE SPANISH FARMER
driving it leans out.

SHOCKEYE reaches up
and catches him by
the throat. He drags
him out of the truck
and breaks his neck
with a casual twist.

THE DOCTOR (TROUGHTON)
watches with amusement.

SHOCKEYE throws the
limp BODY into the
ditch.

SHOCKEYE: Can you work this
machine?

THE DOCTOR (TROUGHTON): Of
course. Get in, my friend,
we shall be in Seville in
five minutes.

The truck rattles
off along the road.

THE DOCTOR (BAKER)
and COMPANY watch
in dismay.

PERI: Now what do we do?

THE DOCTOR: Run. We can't
let them get too far ahead.

They set off at
a quick jog.

JAMIE: I canna' believe that
was the Doctor - just standing
there letting that wee man
get killed.

THE DOCTOR: Right now, I'm afraid, he's eighty per cent Androgum. By the time the effect reaches me it'll be close to a hundred per cent.

PERI: Reaches you?

THE DOCTOR: It will - unless we can save him. I'm already feeling ... changes.

Both PERI and JAMIE look at him worriedly.

They keep running.

END TELECINE 7.

FROM: TK: Shockeye kills
truck driver

- 3/41 -

STIKE

(48)

4L 2F

|CUE CLINTON|

17. INT. CELLARS.

381. 4 L CS /
control box on side of kiosk
As STIKE'S hands in T.O. a bit.
His hands remove control box
(STIKE TAKES THE CONTROL BOX FROM OUTSIDE THE KIOSK AND CONNECTS IT TO THE CONSOLE INSIDE.)
382. 2 F MS /
STIKE at L side of kiosk
Pan him R to front of it. As he opens door & goes in T.I. to see through glass door
HE CLOSES THE KIOSK DOOR AND TAKES HIS PLACE AT THE DRIVE CENTRE.
- Pan him R to front of it. As he opens door & goes in T.I. to see through glass door
THE CORONIC ACID IS STILL AFFECTING HIM AND HIS MOVEMENTS ARE SHAKY AND UNCERTAIN.
- He sits (facing camera) sets controls on box on his knee
(GALLERY ONLY F/X)
HE SETS THE CONTROLS AND PRESSES THE VAPOURISER IGNITION.
- T.I. on his face as he shrieks (silent) pan up to nebuliser
(GALLERY ONLY F/X power across)
THE MODULE EMITS ITS FAMILIAR NOISE AND STARTS TO VIBRATE TOWARDS DE-MAT SPEED.
- T.I. on his face as he shrieks (silent) pan up to nebuliser
(GALLERY ONLY F/X power across)
STIKE IS HIT BY THE SHATTERING VAPOURISATION FORCES AND PRESSED BACK INTO HIS SEAT.
- HE GIVES A CRY, GHASTLY IN ITS AGONY.
- PIECES BEGIN TO FALL OFF HIM REVEALING UNPLEASANT GREEN FLESH.
- TAPE RUN ---
P.M. set any F/X for Stike's flesh
POWER IS ARCING ACROSS THE GAP IN THE REAR PANEL WHERE THE BRIODE-NEBULISER SHOULD BE.

(run on)

- 3/42 -

(49)

383. 2

MS

STIKE

/

He stops ignition
on control box.

STIKE FORCES HIS
HAND FORWARD AND
CUTS THE VAPOURISER
IGNITION. THE
TURMOIL QUIETENS
AND STOPS.

As he falls
T.O. He opens
door, crawls out
& rises. He leaves
shot L

STIKE FALLS FROM
HIS SEAT TO THE
FLOOR.

AFTER A TIME,
SHUDDERING WITH
EFFORT, HE DRAGS
HIMSELF FROM THE
KIOSK.

HE IS WORKING NOW
ONLY ON THE DEEP
SEATED SONTARAN
INSTINCT FOR
SURVIVAL)

STIKE: My space craft ...

(HE FINALLY MANAGES
TO GET TO HIS FEET
AND LURCHES FROM
THE CELLAR)

TAPE STOP

3 TO POS. C
4 TO POS. E
2 TO POS. C

TELECINE 8:

Ext. Seville Streets.
Day.

Probably the Arab
Quarter.

The streets are narrow,
more in the nature of
passages between the
old buildings, and there
is no traffic.

THE DOCTOR (BAKER) and
his COMPANIONS hurry
breathlessly INTO SHOT
and stop to look around.

JAMIE: We'll never find him
here, Doctor.

PERI: It's like a maze.

THE DOCTOR: Look ...

He hurries across to
where the hi-jacked
truck stands abandoned
and feels the radiator.

THE DOCTOR: They can't be more
than a minute or so ahead of us.

He stands with his
head cocked, concentrating
then he points.

THE DOCTOR: This way, I think.

PERI: How do you know?

THE DOCTOR: Peri, it is me we're following.

THE DOCTOR heads off towards some narrow steps.

They emerge on a high vantage point. Look round.

PAN SHOT from their P.O.V.

TWO DISTANT FIGURES crossing a square or courtyard.

JAMIE: There they are!

ZOOM IN ON SHOCKEYE and THE DOCTOR (TROUGHTON).

THE DOCTOR (BAKER): Quick!

They race off.

ANOTHER ANGLE:
SHOCKEYE and THE DOCTOR.

SHOCKEYE: Personally I have never seen the necessity for starting a meal with - what was your word?

THE DOCTOR (TROUGHTON): Hors d'oeuvres.

SHOCKEYE: Quite unnecessary, in my opinion. A concession to gluttony. Eight or nine main dishes should be enough for anyone.

THE DOCTOR (TROUGHTON): Well,
on this planet it is the custom.
All the greatest chefs - Careme
Brillat Savarin, the noble
Escoffier - agree one should
begin with a light dish.
Something to bring relish to
the appetite. Pate de fois
gras de Strasborg en croute,
for instance, or a serving of
Belon oysters. Even a simple
salad with artichoke hearts
and country ham will suffice
to get the digestive juices
flowing.

SHOCKEYE: All these delights
that you speak of ... How much
further is this place?

THE DOCTOR (TROUGHTON): Just
round the next corner if I
remember rightly.

ANOTHER ANGLE: THE
DOCTOR (BAKER)
leading his TROOPS
down an alley.

He stops suddenly
and then jumps back.

They dart into the
shadow of an archway.

DASTARI and CHESSENE
pass the end of the
alley. WE TRACK WITH
THEM.

DASTARI goes up the
steps of a restaurant
and looks inside.
He shakes his head and
returns to join
CHESSENE in the street.

They move on.

ANGLE ON THE DOCTOR
(BAKER) watching from
a corner with PERI
and JAMIE.

- 3/46 -

THE DOCTOR (BAKER): They're
checking the restaurants.
Something we should have
thought of.

PERI: They were heading
that way the last time we
saw them.

THE DOCTOR (BAKER): Yes, come
on. We must find him before
Chessene does ...

They hurry off.

END TELECINE 8.

TELECINE 9:

Ext. Hacienda Grounds.
Day.

STIKE staggers out of
the house. He is in a
terrible state. He
makes his way round the
house disappearing
behind.

There is a huge explosion.
Bits of spacecraft soar
into the air. The torn,
lower half of a Sontaran
leg hits the ground in
front of CAMERA.

As the echoes of the
explosion fade, a pall
of black smoke rises
over the tree tops.

END TELECINE 9.

Frm: TK : Space ship - 3/48 -
blows up
4A,B 2A 3A,B

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(1)

|CUE JIMMIE|

18. INT. RESTAURANT.

450. 3 A MLS / OSCAR at table

B/gR with extras
Crab R to Pos.B
panning him L to
see SHOCKEYE & D(T)
enter door b/gL
OSCAR goes through
arch to waiter at
serving table

(ANITA SITS AT
THE TILL.

|CUE JOHN|

451. 4 A M2S / OSCAR over
waiter's R.she.
He comes fwd.
Pan him L to 4S
with ANITA at till
D(T) & SHOCKEYE
(facing away from
camera)

THE ROOM IS
SOFTLY LIT, A
PLACE OF OLD
FASHIONED SPACE
AND COMFORT, ITS
TABLES IN ALCOVES
IN THE MOORISH
STYLE.

THE DOCTOR (TROUGHTON)
AND SHOCKEYE ENTER.

OSCAR, NOW IN
EVENING ATTIRE,
SWOOPS FORWARD
TO GREET THEM)

SHOCKEYE turns
to face OSCAR

OSCAR: Welcome to Las Cadenas,
Senors. How delightful
to see ...

(REACTS SLIGHTLY
AS HE GETS A GOOD
GANDER AT
SHOCKEYE)

... gentlemen of the old school.
May I enquire if you have a
booking?

T.O. with them
to POS.B panning
R as OSCAR leads
them fwd. Pan
them R through
doors into
restaurant.

SHOCKEYE: Booking? I want
food!

OSCAR: No reservation? Well, come
this way, sir. Fortunately I have
an excellent table for you.

(SHOCKEYE AND THE DOCTOR EASE INTO A CUBICLE AS OSCAR SIGNALS A WAITER)

452. 2 A MS B/G TABLE R /
OSCAR in door L
goes R, crab L to
Pos.B, panning R with
SHOCKEYE as he rounds
table to R. OSCAR
holds chair for him
moves to L of him
D(T) sits L SHOCKEYE: Do you serve humans here

OSCAR: Most of the time, sir. Oh, yes, I would venture to say that most of our customers are certainly human.

453. 3 B CS SHOCKEY: I mean human meat, you
OSCAR fawning imbecile! /

(OSCAR KEEPS HIS
SMILE INTACT)

454. 2 B 4S OSCAR: No, sir. The nouvelle cuisine has not yet penetrated this establishment./ (TO WAITER) Juan, attend to these gentlemen.
D(T), OSCAR Juan b/g
SHOCKEYE (HE BOWS AND RETREATS.)
Oscar goes b/gL
as JUAN comes fwd
hands two menus
to D(T) & SHOCKEYE

TAPE STOP

3 move R
2 to Pos.A

To: TK : D(B) etc
searching Seville

TELECINE 10:

Ext. Seville Streets. Day.

PERI comes out of a
shabby bistro and
hurries across a
square to catch
JAMIE and THE DOCTOR
(BAKER)

THE DOCTOR: No luck?

PERI shakes her head.

THE DOCTOR (BAKER) It didn't look
the kind of place. They'll have
gone somewhere more elaborate.

He stops and peers
into a side alley.

JAMIE: What's wrong?

THE DOCTOR: There's a cat, look.

PERI: What about it?

THE DOCTOR has a
strange, glazed
expression.

THE DOCTOR: They say there's more
than one way to skin a cat.
(cont ...)

PERI and JAMIE
exchange a look.

THE DOCTOR sets off
down the alley, hand
extended enticingly.

THE DOCTOR: (cont) Here, pussy.
Come here, puss ...

PERI catches him by
the arm.

PERI: Doctor, what are you doing?

THE DOCTOR: They make quite good
eating. Most small mammals are
most flavoursome when they're baked ...

He sways dizzily
and holds his head.

PERI: What are you saying? I don't
understand ...

THE DOCTOR supports
himself against a
wall. He shakes
his head.

THE DOCTOR: I thought it would
happen! We're turning into
Androgums ...

PERI: You can't!

JAMIE: You're not an Androgum, you're
a Time Lord! Get a hold of yourself,
Doctor!

THE DOCTOR: Yes ... Yes, you're
right. I'm a Time Lord.

There is a fountain or
drinking bowl nearby.

THE DOCTOR goes heavily
to it and
his face with water.
He straightens.

JAMIE: Are you all right now?

THE DOCTOR: Yes ... Yes, I'm all right. For the moment.

ANOTHER ANGLE.

They come to another small street.

DASTARI and CHESSENE walking purposefully out of it.

They dodge back and watch from behind a Moorish grille as DASTARI and CHESSENE hurry past.

THE DOCTOR: They're covered that street - so we'll take this one.

HIGH SHOT Of them moving down the chosen street.

CLOSE ON a restaurant facade.

PERI: La Pirandello. Isn't that where Oscar works?

JAMIE: Aye, I think that was the name. Mind, there seems to be more places to eat in this town than you'd find fleas on a dog.

THE DOCTOR, PERI and JAMIE head towards the restaurant.

END TELECINE 10.

From: TK :
search round Seville... - 3/53 -

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(3)

4A 2A

19. INT. RESTAURANT.

|CUE JIMMIE|

455. 4 A MC2S /
OSCAR L,
ANITA behind
him R

(THE DOCTOR AND
SHOCKEYE ARE
SPRAWLED AT
THEIR TABLE, STILL
GLUTTONOUSLY STUFFING
FROM THE ARRAY
OF DISHES CRAMMED
AROUND THEM.

ANITA IS TALKING
SOMEWHAT ANXIOUSLY
TO OSCAR.

SHOWS HIM A BILL)

OSCAR: What on earth have they had?
Nobody can run up a bill for eighty-
one thousand six hundred pesetas.

ANITA: They've had lobster, clams
and squid, brains in white sauce,
they've had two whole suckling pigs,
a ham with figs, eight steaks and
an entire family paella.

OSCAR: A whole paella! That's
twelve servings!

ANITA: They've just ordered a
dozen breasts of pigeon - probably
to help down the last of their dozen
bottles of wine.

|CUE PAT & JOHN|

456. 2 A 4S
D(T) L, SHOCKEYE R
ANITA & OSCAR b/gC

OSCAR: What a Gargantuan repast!
It's incredible - and they're still
eating! /

TAPE STOP
TO: TK : D(B) etc. arrive
at Las Cadenas

- 53 -

(3)

FROM : TK : D(B) etc
arrive at Las Cadenas

- 3/54 -

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(4)

4A 2B 3B

|CUE CARMEN|

19A. INT. RESTAURANT. DAY

457. 4 A MS /
OSCAR L

ANITA in to R
of him

ANITA: I think they should start
paying, Oscar.

458. 3 B 4S
OSCAR & ANITA
b/g between
D(T) & SHOCKEYE f/g
as OSCAR comes fwd
T.I. losing D(T)

OSCAR: Yes. Well, leave it to
me./

HE TAKES THE BILL
AND APPROACHES THE
TABLE

I trust everything was to your
satisfaction, gentlemen?

SHOCKEYE: Tolerable.

459. 2 B 3S
D(T), OSCAR
SHOCKEYE

OSCAR: Well, may I say, sir,
what a pleasure it has been to see
such dedicated trenchermen enjoying
their food./ Unfortunately, the
reckoning is rather high.

HE PUTS THE BILL
ON THE TABLE

SHOCKEYE: What is this?

OSCAR: It is the amount you owe
sir.

SHOCKEYE LOOKS
AT THE DOCTOR

460. 3 MCS
D(T)

SHOCKEYE: Do you understand
this? /

THE DOCTOR (TROUGHTON): He's
asking for money.

(2 next)

- 54 -

(4)

SHOCKEYE: Money?

461. 2 3S
a/b THE DOCTOR (TROUGHTON): Tokens of exchange./

SHOCKEYE: Oh! This is our tally?

HE TAPS THE BILL

OSCAR: Yes, sir.

SHOCKEYE FUMBLES IN HIS POCKET AND PRODUCES A CRUMPLED NOTE

SHOCKEYE: Here.

462. 3 CS
OSCAR THE DOCTOR (TROUGHTON): Keep the change./

463. 2 M3S OSCAR: I'm sorry, sir. I can see you are a wit as well as a bon vivant. But this, whatever it is, is not acceptable./

SHOCKEYE: That is a twenty narg note. You can change that anywhere in the nine planets.

OSCAR: It's not acceptable here, sir.

464. 3 MCS
DOCTOR T SHOCKEYE: (TO THE DOCTOR) Do you have money?/
(2 to Pos.A)

465. 2 A 4S
D(T) L THE DOCTOR (TROUGHTON): What?
Oh, money! Yes, let me see ...
I keep the stuff in one of these pockets/... Ah, here's some money.

ANITA b/g, OSCAR,
SHOCKEYE

HE THROWS A WAD OF
NOTES ON THE TABLE
OSCAR PICKS THROUGH IT

OSCAR: This isn't money.

THE DOCTOR (TROUGHTON): Of course it's money.

OSCAR: I don't recognise any of it.

SHOCKEYE: Send this whimpering idiot away! Take it and leave us alone!

OSCAR goes b/g

TAPE RUN

2 to Pos. C
3 to Pos. A

To: TK : D(B) etc.
come to front, look
at menu

From: TK : D(B)
etc. look at menu
4A 2C,A 3A

- 3/56 -

ANITA
OSCAR
DOCTOR T
SHOCKEYE
waiters
customers

DOCTOR B
JAMIE
PERI

(7)

|CUE CARMEN|

19B. INT. RESTAURANT. DAY

466. 4 A MC2S /
ANITA over
OSCAR'S R.shoulder ANITA: Oscar. You must stop
them.

467. 3 A 4S OSCAR: Yes ... yes, I must ...

ANITA & OSCAR
b/g C between D(T)
& SHOCKEYE f/g L&R HE MOVES TO TABLE

OSCAR comes fwd
to table

Sir, this has gone on long enough.
If you don't wish to pay cash, we
can accept any recognised credit
card. /

468. 2 C MC2S /
SHOCKEYE ov.
D(T)'S R shoulder
Pan up as he rises SHOCKEYE RISED
Pan him L to 2S with PONDEROUSLY
OSCAR who backs
away. Pan L with
SHOCKEYE to table SHOCKEYE: I'll pay you - with
b/gL, pick up this!
ANITA at serving
table b/gR, she
picks up telephone HE PICKS UP A
KNIFE

OSCAR STARES AT
HIM AND BACKS AWAY

SHOCKEYE stabs OSCAR
Crab L panning as he
staggered fwd, Your whining importunacy has
collapses in chair acidised my digestive juices!
f/gL

|CUE COLIN|

SHOCKEYE runs out
L, extras to archway b/g HE STABS OSCAR
D(B), PERI, JAMIE in b/g AND RUNS
run fwd, Crane down as OSCAR FALLS BACK
DOCTOR kneels L of ANITA SCREAMS
OSCAR. PERI & JAMIE
in between them WAITERS AND DINERS
SCATTER

THE DOCTOR (TROUGHTON)
HAS FALLEN ASLEEP

THE DOCTOR (BAKER)
RUNS IN WITH PERI
AND JAMIE)

PERI: Oscar!

(THEY RUN TO WHERE
HE IS ROLLING AND
GROANING ON THE
TABLE)

THE DOCTOR (BAKER): What happened?

OSCAR: Ah, officer. Promptly on
the scene as always.

THE DOCTOR (BAKER): Let me see that.

(HE OPENS OSCAR'S
SHIRT AND LOOKS
AT THE WOUND.)

469. 3 A CS
OSCAR

OSCAR COUGHS
PAINFULLY

470. 2 4S
a/b

OSCAR: A ridiculous thing to happen.
Dissatisfied customers usually just
don't leave a tip!

ANITA comes fwd
to between PERI & PERI: What do you think?
D(B), JAMIE goes
R (to D/T)

(THE DOCTOR (BAKER)
CLOSES OSCAR'S SHIRT
AND SHAKES HIS HEAD.)

ANITA COMES UP)

471. 3 CS
OSCAR

ANITA: You're going to be all right,
Oscar. I've called for an ambulance
and the Guardia Civil./

(2 move R a bit)

472. 2 CS
PERI

OSCAR: No, I fear this is
Botcherby's last curtain call.
The world will never see my ... my
definitive Hamlet now./

(3 next)

(break)

(13)

RESTAURANT : insert Sc.19, Ep.3

|CUE PAT|

481. 2 B BCU /
DOCTOR (T)
(line up with stored picture)
(half-way to normal)

TAPE STOP

Cameraman from Cam.2 to Cam.5 : Pos.A

(13)

(472 on 2)

- 3/58 -

(9)

473. 3 CS PERI: We will. We'll all be there
OSCAR on the first night, Oscar. /

474. 2 CS OSCAR: To die, to sleep; To
ANITA sleep, perchance to dream ... Where
are you, Anita? /

475. 3 CS ANITA: I'm here, ✓
OSCAR

(2 move L again)

(HE LOOKS UP AT
HER WITH SIGHTLESS
EYES. AND WHISPERS)

OSCAR: Please take care of my
beautiful moths.

476. 2 MCS (HIS EYES CLOSE AND
DOCTOR B HE DIES. /
Pan up as he rises
JAMIE in to behind THE DOCTOR (BAKER): Goodnight sweet
him L, D(B) turns Prince.
R.
JAMIE: Doctor, something's happening
to the Doctor! Look at his face!

(THE ANDROGUM FEATURES
ARE SMOOTHING OUT
AS THE DOCTOR
(TROUGHTON) RETURNS
TO NORMAL.

TAPE RUN

2 pan R to DOCTOR (T)

|CUE PAT|

477. 2 A BCU /
DOCTOR T
His face lying sideways
on table.
HOLD FOR MIX (store image
for mix)

TAPE STOP

(Patrick to makeup - to half Androgum)

(9)

(break)

- 3/59A -

DOCTOR B
DOCTOR T
waiters
customers

(24)

2B

|CUE PAT & COLIN|

19. (END OF) INT. RESTAURANT. DAY

519. 2 B BCU /
D(T) normal
(line up with stored shot)

DOCTOR BAKER SHAKES
DOCTOR TROUGHTON
WHO LOOKS UP

T.O. to include
D(B) as he bends
in above D(T)
He moves round to
R of D(T)
Pan them L to door
b/g
(extras in archway
b/g)

DOCTOR BAKER: Can you walk?
DOCTOR TROUGHTON: Of course
I can walk!
DOCTOR BAKER: I'm an officer
of the law, come along with me.
(HISS) We've got to get out
of here.

TAPE STOP

(break)

- 3/59 c-

(10)

|CUE NICOLA|

478. 3 3S /
PERI, ANITA, JAMIE
PERI touches ANITA'S
arm. She & JAMIE go
T.I. on ANITA & OSCAR

TAPE STOP

4 to Pos. C : Infrastructure
4 to Pos. B : Restaurant

TELECINE 11:

Ext. Restaurant. Day.

Sirens are wailing
nearer as THE DOCTORS
et al emerge from the
building.

THE DOCTOR (TROUGHTON): This way.

THE DOCTOR (BAKER): Follow me.

They start off
in separate directions,
then turn back with
a mutual glare.

THE DOCTOR (BAKER): Now look! You
got me into this mess.

PERI: Will you two please stop
squabbling? Let's go that way.

She points in a
third direction. But as
they move off
CHESSENE and DASTARI
step from behind
a colonade (if available).

CHESSENE shows a gun.

CHESSENE: No, you'll come this
way. We have some unfinished business
to attend to.

END TELECINE 11.

From: group caught - 3/61 -
by Chessene in Seville

SHOCKEYE (50)

1M

(TABLE OVERTURNED)

[CUE JOHN]

20. INT. HALLWAY.

551. 1 M MS /

panned R SHOCKEYE
coming in
double doors.

(SHOCKEYE ENTERS.

T.O. & jib in R
with him as he
goes to ante-room
& crosses to window

THE HALLWAY IS
A MESS OF BROKEN
PLASTER AND SHARDS
OF GLASS.

HE LOOKS FROM
ONE OF THE
BROKEN WINDOWS.

HIS P.O.V.:)

TAPE RUN

To: TK group coming - 61 -
back to Hacienda

(50)

TELECINE 12:

Ext. Hacienda. Day.

THE DOCTORS, PERI
and JAMIE being
herded across the
courtyard under
the guns of DASTARI
and CHESSENE.

END TELECINE 12.

From: group brought - 3/63 -
back from Seville (TK)

1M 4F

DOCTOR B
DOCTOR T
CHESSENE
DASTARI
SHOCKEYE
PERI
JAMIE

(51)

|CUE JOHN|

21. INT. HALLWAY. (ANTEROOM)

552. 1 M MLS /
SHOCKEYE at
window, jib
L crabbing L with
him as he goes out
through centre
double doors

(SHOCKEYE SMILES.
HE GOES TO THE
DOOR AND OPENS
IT.

|CUE LARRY|

T.O. as the others
enter come fwd
panning L a bit.

THE PRISONERS
ARE DRIVEN IN
AT GUN-POINT.

SHOCKEYE CLOSES
THE DOOR BEHIND
THEM AS THEY
STARE AROUND
AT THE MESS)

THE DOCTOR (TROUGHTON): Goodness!
What a mess.

THE DOCTOR (BAKER): Disgusting, isn't
it?

553. 4 F 3S
DASTARI,
SHOCKEYE, CHESSENE

CHESSENE: Shockeye, what has
happened here?/

SHOCKEYE: It would seem that
Group Marshal Stike vapourised his
spacecraft, madam - and himself.
I found this.

(HE HOLDS OUT
THE TORN SONTARAN
LEG)

DASTARI: So he survived the
coronic acid ...

554. 1 G/S
a/b
all leave. Stay
with SHOCKEYE who
puts leg down on chair L
& leaves shot L.

CHESSENE: Obviously./ (MOTIONS
WITH HER GUN) Down to the cellars.
You know the way, I think.

FROM: Hall : Shockeye
reports demise of Stike
4E.M. 3C.H.J. 2C

- 3/64 -

SHOCKEYE
DOCTOR B
DOCTOR T
JAMIE
PERI
DASTARI
CHESSENE

(50)

|CUE JACKIE|

22. INT. CELLARS

385. 4 E MS /
kiosk

T.O.L.as CHESSENE
in from L,she looks
in
DASTARI follows to
R of her.

THEY ENTER THE CELLARS
CHESSENE LOOKS AT THE
KIOSK, ITS DOOR
HANGING OPEN

DASTARI bends to CHESSENE: Teh control box has
pick up control been moved. Is it damaged?
box. sees nebuliser

386. 3 C G/S
D(B)+(T)
JAMIE, SHOCKEYE
& PERI

DASTARI: The briode-nebuliser
is missing./

THE DOCTOR (BAKER): Do you mean
this?

Pan D(B) R to
3S with CHESSENE
& DASTARI

CHESSENE TAKES IT
FROM HIM

CHESSENE: Why did you remove
it?

THE DOCTOR (BAKER): Because
it contains my symbiotic print.

CHESSENE STARES
AT HIM. THEN HANDS
THE BRIODE-NEBULISER
TO DASTARI

DASTARI goes
in to kiosk

CHESSENE: Return this to the
machine.

DASTARI: How did your Time
Lord imprint get into this?

(49A)

INSERT FOR Ep.3, Sc.22

384. 3 C MLS /
locked kiosk with PERI
off in for diaappearance
& re-appearance

P.M. : Strike kiosk & Peri

Hold empty shot
for mix.

TAPE STOP

P.M. Re-set kiosk

(49A)

THE DOCTOR (BAKER): Strike forced me to use the machine.

Pan CHESSENE L
to 3S with D(T)
& PERI

She brings PERI
fwd, pan them R
as she takes
PERI to kiosk

DASTARI goes R

PERI pauses,
looks back

CHESSENE: There is a simple way of testing whether you are still trying to deceive us ... come girl.

SHE DRAGS PERI
OVER TO THE KIOSK

PERI GIVES THE
DOCTOR(B) A
FRIGHTENED LOOK
HE NODS REASSURINGLY

387. 2 C CS /
DOCTOR B

388. 4 3S /
D(B), PERI
CHESSENE

Now we shall see.

Pan CHESSENE R
to 2S with
DASTARI R of
her, she ops.
controls

SHE OPERATES THE CONTROLS
THE KIOSK YOWLS AND
VIBRATES

PERI & THE KIOSK
DEMATERIALISE

INSERT_A: kiosk demats -----

389. 2 * CS /
DOCTOR B

390. 4 E CS
avoid DASTARI
kiosk

THE DOCTOR (BAKER): There you are. /

DASTARI: Kartz and Reimer experimented like this many times. The subjects always vapourised into the time stream./

391. 2 CS /
DOCTOR B

THE DOCTOR (BAKER): Peri won't. And she hasn't any symbiotic nuclei, I can assure you./

392. 4 MCS
CHESSENE
presses control box

THE TARDIS SOUND

TAPE RUN -----

4 to Pos.M
2 clear set

(run on)

- 3/66 -

(52)

INSERT "C": "kiosk" re-appears

THE KIOSK RE-APPEARS
WITH PERI SITTING
RIGIDLY INSIDE

|CUE JACKIE|

393. 3

M2S

CHESSENE
DASTARI

Pan CHESSENE L
to kiosk, D(B)f/gL
PERI out comes fwd
R

CHESSENE OPENS
THE DOOR

CHESSENE: Out.

THE DOCTOR (BAKER): Satisfied?

394. 4

CS

DASTARI

CHESSENE: Chain these
creatures up./

395. 3

3S

a/b

THE DOCTOR (BAKER): Chain us up?
After I've just handed you the
power of time travel on a plate?
Come on, Chessene, show a little
gratitude.

CHESSENE: Dastari!

DASTARI in
pan him L to group

DASTARI OBEYS

As others go L
stay on SHOCKEYE
CHESSENE comes
in to R of him

SHOCKEYE: Madam, before we
leave, let me cook one of the
humans.

T.I.on them
a bit

CHESSENE: Didn't you sate your
appetite sufficiently in the city?

SHOCKEYE: A mere snack. You
promised we could have a human
before leaving Earth.

CHESSENE: Well, if it would
please you. Take the one in the
skirt. He is the youngest of
the jacks.

SHOCKEYE: Thank you madam.

POSS. TAPE RUN -----

(4 next)

- 66 -

(52)

|CUE LARRY|

396. 4 M M3S /
 2 DOCTORS
 & DASTARI L SHOCKEYE HOOKS
 Pan DASTARI R to JAMIE ROUND THE
 PERI & JAMIE NECK
 SHOCKEYE comes fwd JAMIE: Get your hands off!
 takes JAMIE
 (3 move to Pan L with them SHOCKEYE: Steady my beauty ...
 POS.H) as they go to Oh, there's some juiceful meat
 stairs & crab on this one, Chessene.
 L past pillar.
397. 3 H M2S /
 DASTARI & PERI HE EXITS, DRAGGING
 JAMIE LIKE A STEER/
 As he comes fwd to WITH THE MANACLES
 table crab R to SECURED, DASTARI
 POS.J panning L PLACES THE KEY ON THE
 to 3S, TWO DOCTORS OPERATING TABLE AND
 behind him L EXITS WITH CHESSENE
 He puts key on
 table and goes
 THE DOCTOR (TROUGHTON): You
 could at least say good-bye.
- (TO DOCTOR BAKER)
398. 4 MCS /
 PERI You're almost as clever as I
 am./
399. 3 J MC2S /
 TWO DOCTORS PERI: What does he mean? /
 THE DOCTOR (TROUGHTON): I
 presume you've sabotaged the
 briode-nebuliser?
- THE DOCTOR (BAKER): Pared the
 interface.
400. 4 CS /
 PERI THE DOCTOR (TROUGHTON): Precisely
 what I'd have done./

401. 3 MC2S PERI: But it - it worked, didn't
TWO DOCTORS it? /

THE DOCTOR (BAKER): I left a thin membrane so that it would work once. I knew she'd want to test it.

THE DOCTOR (TROUGHTON): Don't sound so smug. We've got to get Jamie out of that butcher's hands.

402. 4 MCS THE DOCTORS (TOGETHER): Can you
PERI reach that wheelchair? /

403. 3 CS PERI: I'm not elastic. /
DOCTOR T

(4 next)

(on to page 69)

404. 4 MS THE DOCTOR (TROUGHTON): You should
be able to reach it with your
foot./
PERI
Pan her L to
wheelchair (PERI STRETCHES
TOWARDS IT, HER
ONE LEG AWKWARDLY
PINIONED. HER
FINGERS CLOSE
ON A SPOKE IN THE
WHEEL)/
405. 3 CS THE DOCTOR (BAKER): Good girl./
DOCTOR B PERI
406. 4 CS THE DOCTOR (BAKER): Good girl./
PERI
407. 3 MC2S PERI: What's the idea, Doctor?/
2 DOCTORS
408. 4 CS THE DOCTOR (TROUGHTON): Roll it
PERI back towards him./
409. 3 MS PERI: Why? He's not going anywhere
wheelchair in it.
Pan L with it
to TWO DOCTORS (STILL, WITH
EFFORT, SHE MANAGES TO
ROLL THE CHAIR
TOWARDS THE DOCTOR
(BAKER). HE GRABS
IT AND STRAIGHTENS
IT TOWARDS THE
OPERATING TABLE)/
410. 4 MC2S THE DOCTOR (BAKER): What d'you
TWO DOCTORS think?
- THE DOCTOR (TROUGHTON): It might
work. Worth trying.
411. 3 MS THE DOCTOR (BAKER): Right./
wheelchair
comes fwd to table

(4 next)

- (THE DOCTOR (BAKER) PUSHES THE CHAIR AND SENDS IT CAREERING FORWARD TO WEDGE UNDER THE OPERATING TABLE. NOW, STRETCHING FORWARD AS FAR AS HE CAN / WITH HIS FREE FOOT, HE WEDGES IT UNDER THE BACK OF THE SEAT.)
412. 4 CS D(B)'s foot in chair /
413. 3 CS / DOCTOR B /
414. 4 CS / D(B)'s foot in chair /
- (USING ALL HIS STRENGTH, THE DOCTOR (BAKER) ATTEMPTS TO TIP THE CHAIR BACKWARDS. THE TABLE CANTS FRACTIONALLY)
- (GRITTING HIS TEETH, THE DOCTOR (BAKER) TRIES AGAIN / THE TABLE TILTS SLOWLY SIDEWAYS. THE MANACLE KEY SLIDES DOWN ITS SMOOTH SURFACE AND DROPS INTO THE CHAIR)
415. 3 M2S 2 DOCTORS table & chair f/g D(B) tips them over /
416. 4 MCS THE DOCTOR (TROUGHTON): Splendid! Well done ... /
- D(B)'s foot & chair, key drops to floor He retrieves it with foot /
- (THE DOCTOR (BAKER) GIVES HIM A LOOK. HE HOOKS HIS FOOT UNDER THE AXLE AND DRAGS THE CHAIR BACK TOWARDS HIM.)
417. 3 M2S 2 DOCTORS unlocking manacles /
- AFTER THIS IT IS THE WORK OF A MOMENT TO COLLECT THE KEY AND START UNLOCKING HIS FETTER.
- |CUE FRAZER|

(Break next)

(417 on 3)

- 3/71 -

(57)

F/X JAMIE SHOUTS

AS THE DOCTOR
DOES THIS, THERE
IS A DISTANT,
FEARFUL CRY OF
PAIN)

D(B) runs to
b/g

THE DOCTOR (TROUGHTON): (cont)
Never mind us. That's Jamie!
Help him! The key!

He kicks key
to D(T) and goes

(THE DOCTOR (BAKER)
GIVES THE KEY TO
DOCTOR TROUGHTON
RUNS OUT

TAPE STOP

3 to POS.E

To: Kitchen
Jamie being tenderised

- 71 -

(57)

From: Cellars escaping
from manacles

- 3/72 -

SHOCKEYE
JAMIE
DASTARI
(NO CHAIRS)

(52)

[CUE JOHN]

23. INT. KITCHEN.

555. 2 F M2S /

SHOCKEYE
R of table, JAMIE
on table trussed

(JAMIE IS TRUSSED
LIKE A TURKEY.)

SHOCKEYE applies
electrodes.

SHOCKEYE IS USING
A HIGH-TEC COOKING
AID - AN ELECTRONIC
BOX WITH FLEXIBLE
ELECTRODES WHICH
HE IS APPLYING TO
JAMIE'S BODY.

JAMIE screams &
arches

DASTARI COMES IN
AS SHOCKEYE APPLIES
ANOTHER JOLT.

DASTARI in b/gC
comes fwd a bit

JAMIE ARCHES AND
SCREAMS)

[CUE LARRY]

DASTARI: What are you doing?

SHOCKEYE: Tenderising the meat. See
how the flesh is marbling? That's the
fatty tissue breaking up.

T.O.as DASTARI
moves down L
side of table

DASTARI: You should kill him first,
surely?

SHOCKEYE: It works better on a live
animal.

SHOCKEYE applies
electrode

(HE PLACES THE
ELECTRODES INTO
JAMIE AGAIN.)

ANOTHER SCREAM OF
PAIN BUT LOWER THIS
TIME AS JAMIE BEGINS
TO LOSE CONSCIOUSNESS)

(break next)

(555 on 2)

- 3/73 -

(53)

DASTARI: It looks very painful.

T.I. as SHOCKEYE
moves to top of
table
pan down to JAMIE

SHOCKEYE: Simply a nervous reflex.
I've been butchering all my life.
Primitive creatures don't feel pain
in the way that we would.

(HE PINCHES JAMIE'S
LEG IN PROFESSIONAL
APPRAISAL

TAPE STOP

To: reporting D(B)'s
escape

- 73 -

(53)

From: Jamie being
tenderised

- 3/74 -

SHOCKEYE, JAMIE, DASTARI
CHESSENE, DOCTOR B

(54)

2E 3D 1K

(F.G. TABLE STRUCK)

INSERT A to be edited in here -----

[CUE JOHN]

24. INT. KITCHEN

556. 2 E 3S /
SHOCKEYE f/gL

JAMIE on table.

DASTARI R

T.I. as SHOCKEYE
moves to below L
of table & DASTARI
to above it

CHESSENE in b/gR

SHOCKEYE PREPARING
TO BUTCHER JAMIE

DASTARI WATCHING

DOCTOR (BAKER) WATCHING
FROM OUTSIDE

SHOCKEYE: This is the part, I
always say, where you can tell a
butcher from a botcher. The meat
should always have a clean edge.

CHESSENE ENTERS

CHESSENE: Dastari, you fool!
One of the Time Lords has escaped!

DASTARI: That's impossible!

557. 3 D MS

DASTARI

Pan him R to 2S
with CHESSENE

CHESSENE: You couldn't have
fastened the manacle properly./

DASTARI: Chessene, I know I did.

CHESSENE: Don't argue! It's
vital that he be caught and killed.

DASTARI: Chessene listen ... to kill
a Time Lord would mean the destruction
of everything we have achieved. The
Gallifreyans have powers we've not
even dreamed of ...

558. 2 3S
DASTARI goes b/b

CHESSENE: Kill him, I tell you.
Kill him! /

(run on next)

- 74 -

(54)

Pan SHOCKEYE L
then R as they
go out

SHOCKEYE: Madam, this will only
take a few minutes. I thought we
would have the saddle and the
haunches for supper and ...

CHESSENE: Never mind that now,
Shockeye! I want that Time Lord
found!

SHOCKEYE PUTS
DOWN HIS KNIFE

TAPE RUN

INSERT A

|CUE COLIN|

559. 1 K MCS /
D(B) hiding at
top of stairs

TAPE RUN

|CUE COLIN|

24A. INT. HALLWAY (STAIRS)

560. 1 K MLS /
L/A D(B) at top
of stairs
Jib out L panning him
R down stairs, craning
up, pan him L to kitchen

561. 2 F 2S 25. INT. KITCHEN
JAMIE on table
D(B) in door b/g
comes fwd, pan him R
to dresser for knife
then L to table
He cuts JAMIE'S bonds

(ON TO NEXT PAGE)

(break next)

(55)

(25. INT. KITCHEN.)

(THE DOCTOR PICKS UP
A KNIFE AND SLICES
JAMIE'S WRIST BONDS)

THE DOCTOR: Jamie, can you hear me?
Jamie?

(JAMIE MOANS.

HE GLANCES ROUND.

SHOCKEYE into
door b/g

SHOCKEYE IS IN THE
DOORWAY, GLOATING)

T.O. L as DR.
comes fwd
followed by
SHOCKEYE who
slices at him
with knife

SHOCKEYE: I thought you might return
to help the primitive.

they go out

(HE ADVANCES.

THE DOCTOR BACKS
ROUND THE TABLE.

SHOCKEYE PICKS UP
HIS KNIFE. HE
SUDDENLY CHARGES.

THE DOCTOR DODGES
BUT THE KNIFE SLASHES
ACROSS HIS LEG.

HE RUNS OUT INTO
THE HALL WITH
SHOCKEYE FOLLOWING)

TAPE RUN

- 3/77 -

26. INT. HALLWAY.

(HOLDING HIS
INJURED LEG,
THE DOCTOR RACES
FROM THE HOUSE.

SHOCKEYE FOLLOWS)

TELECINE 13:

Ext. Hacienda. Day.

CHESSENE comes round
the corner of the
house in time to
see THE DOCTOR
running off.

SHOCKEYE comes down
the steps.

CHESSENE: Shockeye, the Time Lord -

SHOCKEYE: I know, madam. I wounded
him, look.

He points to a patch
of blood on the steps.

CHESSENE: Then follow his blood trail.
Kill him, Shockeye.

SHOCKEYE: Certainly, madam.

He hurries off.

CHESSENE looks at the
puddle of blood. Then
she goes down on all
fours and sniffs at it.

ANGLE: DASTARI watching
her from a corner. He
registers disgust and a
sudden revulsion, realising
the kind of creature he has
made.

END TELECINE 13.

From: TK Shockeye starts - 3/79 - JAMIE
to follow D(B)

(57)

2F

|CUE FRAZER|

27. INT. KITCHEN.

562. 2 F MCS /
JAMIE

(JAMIE IS RECOVERING.

He gets off table
pan him L to
surface b/gL
for knife

HE FINDS A KNIFE AND
CUTS THE ROPS TRUSSING
HIS ANKLES.

Pan him R to
door, he goes

HE GETS OFF THE TABLE,
BALANCING THE KNIFE IN
HIS HAND)

JAMIE: I'll have that Shockeye, so I
will ...

(HE GOES OUT GRIMLY)

TAPE STOP

2 to Pos.G

To: Cellars: Dastari
arrives to kill them

- 79 -

(57)

FROM: Kitchen
Jamie recovering

- 3/80 -

PERI
DOCTOR T
DASTARI

(58)

4M

|CUE PAT|

28. INT. CELLARS.

418. 4 M M2S /
D(T) & PERI

(PERI AND THE
DOCTOR (TROUGHTON)
HAVE FREED THEMSELVES)

THE DOCTOR: Right, let's be off.

T.I.R. panning
them L twds arch 8

(HE TURNS TO LEAD THE
WAY OUT AND FINDS
DASTARI STANDING IN
HIS PATH.)

DASTARI steps
out from behind
pillar on stairs
b/g

HE RAISES A GUN)

DASTARI: Chessene has ordered me to
kill you.

TAPE STOP

2 to POS.M
4 TO POS.G

TO: TK : Shockeye chasing
D(B) who kills him with
butterfly kit

TELECINE 14:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
limping along desperately.
He looks round, knowing
that SHOCKEYE must be
gaining.

SHOCKEYE pushing
through the under-
growth, head cocked.
He sniffs the ground.
Knife in hand, he
moves on.

SHOCKEYE: Your run is nearly
ended, Time Lord ...

THE DOCTOR stops and
holds his leg in pain.
Then he limps on.
Through the bushes he
catches sight of
SHOCKEYE cutting down
a bank towards him.
He forces himself
into a desperate run.

SHOCKEYE: (CALLS) Give up,
Time Lord! You cannot escape
Shockeye o' the Quawncing Grig! (cont...)

THE DOCTOR almost
falls and clutches a
tree for support.
On the ground ahead
of him he sees the net,
poison box and water
bottle discarded by
OSCAR.

SHOCKEYE is coming
on more slowly now,
eyes searching round,
knowing he is almost
on his prey.

THE DOCTOR tears a strip from his coat lining and empties the contents of the killing box into it. He then pours water from the bottle onto the pad. The lethal fumes begin to smoke. THE DOCTOR conceals himself behind a tree.

SHOCKEYE comes on. He reaches the spot where THE DOCTOR was but three seconds earlier. Again he stoops and sniffs the ground.

SHOCKEYE: (cont) The blood is warm and salt, Time Lord. I know how near you are.

But THE DOCTOR is even nearer than he thinks. He steps out from behind the tree and the net swishes over SHOCKEYE'S head and shoulders, pinioning his arms. THE DOCTOR leaps on him from behind, clamping the fuming cyanide pad over SHOCKEYE'S face.

SHOCKEYE gives a muffled howl. He swings furiously, his knife slashing at the air, and for a few seconds it seems that his enormous strength will dislodge THE DOCTOR.

But THE DOCTOR sticks to him and then the poison does its work.

SHOCKEYE sinks slowly to his knees and then pitches forward on his face.

- 3/83 -

THE DOCTOR holds
the pad in position
for a few seconds longer,
just to be sure, and
then stands tiredly.

SHOCKEYE lies motionless,
his head wreathed in
the white cyanide vapour.

END TELECINE 14.

FROM: TK : D(B) disposes
of Shockeye

- 3/84 -

JAMIE
CHESSENE
DASTARI
PERI
DOCTOR T
DOCTOR B

(59)

4G.C. 3E 2M.C.F.

|CUE FRAZER|

29. INT. CELLARS

419. 2 M MLS /

JAMIE coming
fwd down stairs
He gets to bottom
looks up
(F/X FOOTSTEPS ON DUB)
pan him R to alcove
under stairs & T.I.
|CUE JACKIE| on him. Pan up to
door above staircase

JAMIE MOVES
STEALTHILY FORWARD
HE HEARS FOOTSTEPS
APPROACHING AND
HIDES

CHESSENE PASSES

CHESSENE out, crosses
L out of shot

420. 4 K MLS /

CHESSENE coming
fwd down stairs
Pan her R down enxt
flight, she leaves
shot R

CHESSENE ENTERS THE
CELLAR WHERE PERI AND
DOCTOR TROUGHTON ARE
HELD

JAMIE rises b/g

TAPE RUN

2 TO POS. C
4 TO POS. C

421. 3 E ML3S /

D(T) DASTARI
PERI R of shot
CHESSENE in from L
to f/gL.
As DASTARI comes fwd
to face CHESSENE
PERI closes to DR.
behind him L

CHESSENE: I ordered you to
kill these two. Why are they
still alive?

DASTARI: There has been
enough killing, Chessene.
And it is my fault. I took
an Androgum - a lowly,
unthinking creature of
instinct - and tried to put
her among the gods./

422. 2 C MC2S

CHESSENE over
DASTARI'S L.sh

(3 next)

- 84 -

(59)

423. 3

4S
a/b

He tries to grab
her gun. She
shoots him. He
falls staggers
back.

Crab R to POS.G
panning D(T) &
PERI L so CHESSENE
is f/gR
They go out L

CHESSENE: I put myself among the
gods. And noe I shall liberate
my people. With me as their
leader we shall reign over all
other beings./

DASTARI TRIES TO
GRAB CHESSENE'S
GUN.

CHESSENE SHOOTS
HIM AND HE FALLS
BACK WITH A CRY
THE DOCTOR GRABS
PERI AND RUNS

CHESSENE: Stop!

TAPE RUN

INSERT A: JAMIE throws knife
INSERT B: knife hits
----- Chessene's arm -----

2 TO POS.F

|CUE JACKIE|

424. 4

C

MCS

/

CHESSENE f/gR
of frame
Pan her L to
kiosk, she enters

425. 2

F

MCS

/

CHESSENE in kiosk

SHE AIMED

JAMIE RISES BEHIND
HER AND FLINGS
HIS KNIFE. IT
STRIKES CHESSENE'S
ARM AS SHE FIRES
THE SHOT FOES WILD

CHESSENE DROPS
THE GUN AND HOLDS
HER ARM

THE DOCTOR AND
PERI HAVE ESCAPED

CHESSENE ENTERS THE
TIME MODULE
SHE SWITCHES ON

SMOKE F/X

THE KIOSK YOWLS
AND VIBRATES

|CUE FRAZER|

426. 3

E

3S

/

JAMIE f/gL
D(T) & PERI
coming fwd to R
of him

CHESSENE SCREAMS
THE KIOSK SMOKE

TAPE STOP

P.M. remove CHESSENE, prepare for explosion

(1)

INSERT for Ep.3, Sc.29

CELLAR + DEBRIS FROM
EXPLOSION

CHESSENE (as Androgum)
on floor.

|CUE JACKIE|

250. 4 A BCU /
locked CHESSENE
off on floor (as fully fledged Androgum)

STORE for lining up other shots

TAPE STOP

CHESSENE to Make-up - to half-Androgum

(1)

(12)

INSERT for Ep.3, Sc.29

CELLAR + DEBRIS FROM
EXPLOSION

CHESSENE (as half-Androgum)
on floor

279. 4 A BCU _____ /
locked CHESSENE
off (as half-way to Androgum)

TAPE STOP

(12)

(break)

- 3/86 -

(61)

427. 2 F MLS /
kiosk, it
explodes

THE KIOSK EXPLODES
CHESSENE DIES

TAPE STOP

INSERT A

|CUE FRAZER|

428. 4 C MLS /
JAMIE throws
knife past
cam.R

TAPE RUN -----

INSERT B

|CUE JACKIE|

429. 4 C MCS /
CHESSENE'S R arm
holding gun
knife in, hits it
she raises arm, shoots

TAPE STOP

4 TO POS. A

INSERT C

|CUE JACKIE|

430. 4 A CS /
CHESSENE on floor
line up with her
Androgum version
shot earlier

P.M. she is pulled up out of shot
to be reversed on edit

TAPE STOP

(break)

- 3/87 -

(62)

431. 3 E M3S / PERI, JAMIE AND
JAMIE, D(T), PERI THE DOCTOR LOOK
Pan PERI R, she AT HER
looks down at CHES.
JAMIE comes in to
L of her
482. 2 C MLS PERI: Is she dead? /
DOCTOR T
comes fwd twds
camera
483. 3 3S THE DOCTOR (TROUGHTON): Very.
D(T)L, JAMIE Molecular disintegration./
& PERI facing
b/g they turn
to him PERI: How horrible.
(2 to Pos.D) JAMIE & PERI facing
b/g they turn
to him PERI: That's it then.
434. 2 D 4S JAMIE: Except for Shockeye .../
D(T)L, D(B)
coming in b/g
JAMIE & PERI R THE DOCTOR (BAKER): (ENTERING)
He's been ... uh ... mothballed.

HE LOOKS AT KIOSK

435. 3 3S My word, that's a mess. It'll
D(T) JAMIE take you quite a while to repair
PERI that. /
Pan DR.L to 2S THE DOCTOR (TROUGHTON): It won't
with D(B) be necessary.
above him R
- HE TAKES THE RECALL
BUTTON OUT
- THE DOCTOR (BAKER)
STARES
- D(B) tries to
press it THE DOCTR (BAKER): A Stattenheim
remote control! Where did you
get that? I've always wanted one
of those./
436. 2 CS D(T) Blows it

437. 2 F MLS THE DOCTR (TROUGHTON): Some
Locked Arch No.7 of us have earned these little
off HOLD FOR MIX privileges, you know./
in and out

TAPE STOP

P.M. set in Tardis

(break)

- 3/87 -

(63)

438. 2 F MLS /
locked TARDIS
off HOLD FOR MIX
in and out

| CUE PAT |
D(T) to in front
of it

439. 4 C MCS THE DOCTOR (TROUGHTON):
JAMIE ... /

440. 2 MCS JAMIE: After you, Doctor. /
DOCTOR T

441. 4 C M2S THE DOCTOR (TROUGHTON): No,
JAMIE PERI after you, Jamie. /
(2 to Pos.C) Pan him L to
2S with D(T)
they go in JAMIE: Goodbye, Peri ...
Doctor ...

THE DOCTOR (TROUGHTON): And
do try to keep out of my way in
the time continuum, there's a
good fellow. It should be big
enough for the two of us.

442. 2 C CS DOCTOR TROUGHTON AND
DOCTOR B glares JAMIE ENTER THEIR
TARDIS /

TAPE STOP

TARDIS de-mat. to be edited in here

P.M. STRIKE TARDIS

THE TROUGHTON
TARDIS DEMATERIALISES

(on to page 88)

(break)

- 3/88 -

(64)

[THE DOCTOR]

443. 2 C CS /
DOCTOR B

THE DOCTOR (BAKER): Of all the
conceited ingrates! He nearly
succeeded in concealing my natural
charm. /

444. 3 E MS
PERI
Pan her L to
2S with DOCTOR

PERI: Is that your Tardis?

THE DOCTOR NODS

445. 2 MC2S
D(B)L PERI.R
T.I. as he moves
to stairs b/g R
PERI turns to him
He turns back

I don't understand how it can
manage to be in two places at
the same time. /

THE DOCTOR: That's the whole
point. It isn't the same time,
is it? My Tardis is at least
a five minute walk from here.

T.I. as they
go away up the
stairs

PERI: We're not going fishing
again, are we?

THE DOCTOR: No. Henceforward
it's healthy vegetarian diet
for the two of us.

TAPE STOP

END TITLES

From: T.Tardis
leaving cellar

- 3/88 -

DOCTOR B
PERI

(58)

1K, L 4E

|CUE COLIN & NICOLA|

30. INT. HALLWAY. DAY

563. 1 K ML2S /
tracked D(B) coming fwd
out a bit from kitchen R
& passed PERI behind him L
L
T.O. to Pos.L
panning R as they
come fwd twds
front doors
they stop
- THE DOCTOR (BAKER)
AND PERI LEAVING
- (THE DOCTOR (BAKER): Of all the
(conceited ingrates! He nearly
(succeeded in concealing my natural
(charm.

PERI: Was that your Tardis?

THE DOCTOR NODS

I don't understand how it can
manage to be in two places at
the same time.

- PERI crosses
out R
564. 4 RofE MCS
PERI crosses
to R of frame
stops, D(B) in
to L of her
they go R
- THE DOCTOR: That's the whole
point. It isn't the same time,
is it? My Tardis is at least
a five minute walk from here.
Off you go./
- PERI: We're not going fishing
again, are we?
- THE DOCTOR: No. Henceforward
it's a healthy vegetarian diet
for the two of us.

TAPE STOP

END TITLES